

Series 8 - Textile Samples (added March 2019)

Frances Adler Elkins Collection			
Group: Frances Adler Elkins			
Series #8: Textile Samples (added March 2019)			
Box #	Acc. #	Type of material	Description
4	<a href="#">2005.1.30</a>	Textile	Loden green double face pinwale corduroy scraps, cut on bias as though used for cording. 5 pieces
4	<a href="#">2005.1.45</a>	Textile	tapestry needlepoint chair cushion cover, has both petit point and needlepoint. Woman playing a harp, colors are golds, blues, reds, neutrals. Has some holes
4	<a href="#">2005.1.71</a>	Drapery tieback	Four drapery tieback trimbow (Clarence House) in white and gold, new. 9" round
4	<a href="#">2005.1.72</a>	Trim	Silver and cream metallic fringe trim, several yards wound on a heavy board. New
4	<a href="#">2005.1.77</a>	Textile	Wool batting
4	<a href="#">2005.1.81</a>	Textile	Cream colored embroidered rayon & silk satin flower motif with scalloped edges. Small round decoration pinned to center. Ribbon trim piping around edges. Face is badly shredded. Back has label I. Magnin & Co., Distributor for Carlin Comforts. 13 1/2" round
4	<a href="#">2005.1.63</a>	Textile	Denim colored blue raw silk pieces, handstitching. Tag from Old Chintzes \$250
4	<a href="#">2005.1.73</a>	Textile	Dorothy Liebes green and gold handwoven fabric with gold tape yarn.
4	<a href="#">2005.1.78</a>	Textile	Crewel embroidery on aida cloth, two scraps, used. Could have been taken from footstools
4	<a href="#">2005.1.80</a>	Textile	Two scraps of gold jacquard velvet, both have measuring lines drawn on them.
4	<a href="#">2005.1.56</a>	Textile	aqua and ivory striped chintz table covering with six inch ball fringe on all 4 sides. Fringe has six balls each, in great condition
4	<a href="#">2005.1.76</a>	Textile	Small scraps of fabric, some machine quilted. One labeled Mr. Coleman's own dressing room stool.
4	<a href="#">2005.1.79</a>	Textile	Tufted seat cover - floral design, similar to chenille
4	<a href="#">2005.1.66</a>	Textile	Indigo batiked fabric with large tiger in center, leaf border all around. Strange shaped holes cut in various places.
5	<a href="#">2005.1.64</a>	Textile	Four pieces of antique silk: light blue cross dyed, red cross dyed with hand stitched binding, green weighted silk, light blue shantung
5	<a href="#">2005.1.68</a>	Textile	Large scale Robin's egg blue and cream chintz print with plumes, flora wreaths, swags motifs. Several pieces varying in size, some are like new, some are soiled
5	<a href="#">2005.1.31</a>	Textile	Indigo and ecru drill (cotton or linen) with floral motif. labeled Bruntschwig & Fils Ville France, vat dyed, hand print. Large bundle, new fabric but in long narrow pieces
5	<a href="#">2005.1.32</a>	Textile	Indigo and ecru linen with hand blocked floral motif. Soft and faded as though used and washed a lot. Some pieces are scalloped with drill binding hand sewn around the scallops. All hand sewing throughout the scraps. Tag on one large piece lists several pieces with different dimensions sold as a lot. Price was \$350 for a total of 16 yards.
5	<a href="#">2005.1.58</a>	Textile	Gold linen damask basted to red percale. Cut with a large hole near the center
5	<a href="#">2005.1.62</a>	Textile	Emerald green silk pieced together. Has both hand and machine stitching
5	<a href="#">2005.1.67</a>	Textile	Navy batik with brown peacocks, large one in center full front view, one on each side facing center. Stylized leaf border. Excellent Condition
6	<a href="#">2005.1.50</a>	Bedspread	fitted bedspread for single bed. Brown and blue lattice striped chintz with red flower clusters. Fully lined, blue binding, sides badly soiled
6	<a href="#">2005.1.51</a>	Textile	denim blue and yellow 1 1/4" even stripe. Assorted pieces, some have stitching, some covered cording, some new, some used. Heavyweight twill silk or rayon
6	<a href="#">2005.1.59</a>	Textile	Bright yellow heavy weave fabric yardage. Small piece displayed on sample board
6	<a href="#">2005.1.61 A &amp; B</a>	Textile	A - irregular shaped blue silk cloth with 2" trim and tassel fringe. Tag says \$35 from Old Chintzes B - 2" trim across top and bottom, tassel fringe across bottom. All hand hemmed with narrow hem. Most tassels gone from fringe. Tag says \$50 from Old Chintzes. Both are badly faded (fume fading) and appear to be very old. Drawing and measurements on catalog record
6	<a href="#">2005.1.70</a>	Textile	Assorted stenciled or hand printed fabrics, canvas or duck:
6	<a href="#">2005.1.70</a>		1) strawberry repeat print, duck
6	<a href="#">2005.1.70</a>		2) the devil finds work for idle hands, canvas, hand tied yarn knots throughout
6	<a href="#">2005.1.70</a>		3) blue canvas with tools stenciled, pliers, saw, hammer, etc.
6	<a href="#">2005.1.70</a>		4) white canvas same tool design as blue
6	<a href="#">2005.1.70</a>		5) blue monochromatic stripe with fish motif
6	<a href="#">2005.1.70</a>		6) blue circles on ivory background, some solid, some have faces in center
7	<a href="#">2005.1.52</a>	Textile	loden blue large floral motif on light yellow background linen. Tag attached, Made in France - on three different pieces. Several scraps.
7	<a href="#">2005.1.53</a>	Textile	irregular piece of heavy tapestry, hole in one end. Two laurel bordered rondels with musical instruments (blue). Background is ivory monkcloth on face, on wrong side, solid blue. Stitching, tape, binding, rust spots where tacked would indicate a seat covering of some kind. Green overlock stitching on some edges.

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7	<a href="#">2005.1.55</a>	Textile	seven different motifs of machine quilted fabric scraps, some look used, most are cut up.
7	<a href="#">2005.1.57</a>	Textile	blue chambray style fabric, one large piece measures 70" x 120" and has seams and stitching. Large white motifs hand embroidered using gimp, butterflies, flowers, some unidentifiable. Several scraps with motifs on them
7	<a href="#">2005.1.54 A</a>	Textile	A - solid white hand quilted scrap, 42" x 13", badly soiled
7	<a href="#">2005.1.54 B</a>	Textile	B - yellow and red paisley on one side, ivory background with small red floral print on other side, hand quilted, appears to be cut from a bedspread, rounded corners
7	<a href="#">2005.1.54 C</a>	Textile	C - several pieces of red toile du Jouy, some has binding and scallops, one piece removed from a headboard, all hand quilted, some badly faded
8	<a href="#">2005.1.47</a>	Drapery	pair of draperies with tape loops to go over rod. Red floral motif on ivory background, fully lined, very used
8	<a href="#">2005.1.48</a>	Drapery	pair of draperies with top casing to slide over rod. Pink and purple floral chintz on neutral background (grayish taupe). Rectangular swatch cut from bottom of one drapery. Fully lined
8	<a href="#">2005.1.49</a>	Drapery	single drapery, pink and green chintz with exotic birds, foliage, and columns. 1 1/3" blue striped binding on edges, fully lined, six brass rings sewed across top
8	<a href="#">2005.1.65</a>	Textile	Tag states "6-Blue bird curtains \$150". Soft blue background with birds, wheat, sunflowers in white and gray. Small bolster end, 1/2" trim along some edges.
9	<a href="#">2005.1.60</a>	Textile	Antique quilt, crewel emroidery floral design. Green silk border with intricate hand quilting. Badly burned around edges and down the center. Large holes. Several spots show hand woven repairs
9	<a href="#">2005.1.46</a>	Textile	brown fabric with metallic gold floral motif. Appr. 8-10 yards wrapped on wooden dowels, 23" wide as though for wall covering. In excellent condition
9	<a href="#">2005.1.69</a>	Textile	Assorted decorator prints: 1) red on cream toile du jouy, linen, used 2) large scale blue and white lily shibari starched voile print 3) solar system modern print, blue, new 4) red jellyfish motif print, modern, new 5) blue floral on cream background, large weave 6) red and blue floral percale 7) red flowers on green background, muslin, used 8) green, salmon and yellow stripe, looks hand woven, used
9	<a href="#">2005.1.44 A-B</a>	Textile	A - bright green jungle print with black and white animals, one piece is 2 yds by 48", rest is scraps B - chair cushion cover made up with cording, two pieces cut ready to sew Used in Casa Amesti sitting room On one border is written Old C Club
10	<a href="#">2005.1.75</a>	Textile	Assorted samples: 1) ruched drapery tieback 2) metallic machine embroidery - copper and gold, 5 pieces 3) scrap of pink wallpaper with fly motif 4) scrap of leather with gold geometric hand applique 5) scraps of blue wallpaper - French city scene
10	<a href="#">2005.1.33</a>	Drapery tassels	18 cranberry and 6 orange colored tassels, new. Gold and silver foil covered caps inside the tassel
10	<a href="#">2005.1.35 A-F</a>	Decorative trims	A. flat loden green trim 4 2/3 yards x 1/2" B. aqua soutache style braid 1 2/3 yards x 1/2" C. gold metallic trim 1 2/3 yards x 1 1/4" used, had been folded for a binding D. silver metallic trim 2 1/3 yards x 1 1/4", original tag E. green and black V motif trim 3 1/4 yards x 1 1/4" F. silver trim 4 yards x 2" in several segments, tag says 5 yards \$15
10	<a href="#">2005.1.36 A-E</a>	Cloth Fragment	A. silver metallic scrap less than 1 yard x 2 1/2", aqua base, label poutineau B. gold metallic scrap 9" x 3", gold base C. yellow cotton & viscose fabric scrap 9" x 1 1/2", tag Webb Textiles D. hand worked shisha mirror sample, red, green, yellow, 9" x 4" E. metallic net, 2 scraps 7" x 3", labels
10	<a href="#">2005.1.37 A-G</a>	Cloth Fragment	A. quilted scrap 10" x 5" with ball fringe on one end, ecru and green B. ivory trim 4" x 1 1/2", looped stripes C. ivory rib scrap 2 1/2" x 2 1/2" D. strip of ball fringe 5", green and ivory E. strip of tasseled fringe 4", aqua and cranberry, label Scalamandre Silks F. set of four rosettes, ivory with brown centers G. army green taffeta seam binding, 3 yards on original roll, label O'Connor, Moffatt & Co. 10 cents

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10	<a href="#">2005.1.38 A-G</a>	Drapery tassels	A. gold metallic 10" trim with 3 tassels B. white trim with 5 clear beaded tassels 5", tag Bead Decor Inc., LA 5/2/68 C. ivory tassel 5" with long cord D. clear beaded tassel 4 1/2" long, tag Don Rumsey Associates SF E. turquoise tassel 4", tag 4 blue tassels \$30.00 F. metallic silver large tassel 6" made in France G. ivory tassel with rosette attached to cord 18"
10	<a href="#">2005.1.39 A-D</a>	passementerie	A. silver metallic fringe 18" x 6 1/2" B. light pink braid with clear bead balls in clusters of 4, 17" x 1 1/2" C. dark pink and silver metallic braid with clear bead balls in clusters of 4, 1 yard D. two pieces, one 14", one 9", brown fringe with soutache and ribbon flowers hand sewn on, tag Boudoir
10	<a href="#">2005.1.40</a>	ribbon	slightly less than 1 yard by 3" of brown velvet tapestry ribbon with leaf motif.
10	<a href="#">2005.1.74</a>	Textile	Hand appliqued leather fragments plus one sample of silver metallic leather from Pacific Hide & Leather Co.
10	<a href="#">2005.1.82</a>	Trim	Green velvet ribbon 5/8" x 35" Twelve inches of ivory triple ball fringe - 2" wide
11	2010.3.1	Textile	Square white linen tablecloth with 1" drawn hem. Lace insets with white embroidery of pagoda and houses
11	2010.3.2	Textile	White linen tablecloth with white embroidery, lots of birds, many rust stains
11	2010.3.3	Textile	White sheer linen long cloth with small black & white embroidery figures around each edge depicting plowing, sowing, harvesting. Possibly Chinese.
11	2010.3.4	Textile	Long narrow lace piece with a variety of laces pieced together
11	2010.3.5	Textile	Starched white linen with lace dragons. Possibly Chinese.
11	2010.3.6	Textile	Peach linen and lace tablecloth. Monogram FAE.
11	2010.3.7	Textile	Ecru linen and lace tablecloth with original tag from Elkins' shop, Casa Blanca
11	2010.3.8	Textile	Handwoven placemat with gold metallic stripes. Dorothy Liebes on tag.
11	2010.3.9a-c	Textile	Peach linen placemats and napkins (set of 12) and matching table runner. Monogram GMG
11	2010.3.10	Textile	Blue and green striped yardage, possibly Dorothy Liebes
11	2010.3.11	Textile	Ecru linen tablecloth with metallic chainstitched flower motifs
11	2010.3.12	Textile	Baby blue linen tablecloth with ecru lace cutwork and embroidery
11	2010.3.13	Textile	12 baby pillowcases, all different, all linen and white, some monogrammed FAE. Lace edging, tatting, crochet, embroidery
11	2010.3.14	Textile	Handwoven mats, off-white string, possibly Dorothy Liebes
11	2010.3.15a-c	Textile	5 pink or peach baby pillowcases with different borders and techniques
11	2010.3.17	Textile	Silk charmeuse peach lingerie bag with ecru lace edging. Monogram FAE
11	2010.3.18	Textile	Green/gray fabric swatches from Layton's San Mateo, block prints
12	<a href="#">2005.1.25</a>	Decorative Paper	Large sheet of dark blue paper with copper flecks. Stamp on back says: Lat Wo Cheong, Dealer in Fancy Papers and All kinds of copper foil Ngar Chin St., Fatshan Canton, China
12	<a href="#">2005.1.26</a>	Decorative Paper	70 sheets of silver foil plus one partial sheet. Stamped on edge, made in China
12	<a href="#">2005.1.27</a>	Decorative Paper	45 sheets of tissue style paper, black, pink and blue stripes with stylized floral motif in stripes. Black is chalky, rubs off easily.
12	<a href="#">2005.1.34</a>	Wallpaper	Eight foot strip of wallpaper border, ivory with blue beaded motif, small scrap with beads cutout
12	<a href="#">2005.1.41</a>	Wallpaper	Roll of wallpaper Made in England # 02590-A-51. Chinoiserie style, yellow background with dark blue oriental motif.
12	<a href="#">2005.1.42 A-F</a>	Wallpaper	six panels of wallpaper, early 19th century scenes. Blue background with sepia toned scenes. Each scene is numbered beginning with 13, ending with 18. Most are mildewed.
12	<a href="#">2005.1.43</a>	Wallpaper	large roll of gray wallpaper with arch design, looks like a complement to the six wallpaper panels, catalog # 2005.1.42 A-F.